

Franklin Christian Academy Summer Reading 2021-2022
10th Grade World Literature
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World Literature explores a variety of genres or categories of literature from all across the world. This year our reading will travel to such places as South Africa, India, Greece, and Ireland – to name a few. It is through these literary works that we will write, discuss, and analyze. You might not love everything you read, but it is my goal that you will at least have an appreciation for a variety of works and authors by the time we reach the end of the year.

Summer reading is a tradition at FCA for both enlightenment and entertainment. Your requirements come in two parts:

Part 1: Read *The Screwtape Letters* by C.S. Lewis. Complete the attached Reading Guide **as you are reading** (Trust me! It will be so much easier if you do!) and **have ready to turn in on the first day of school**. It will be the first book we discuss as a class and the foundation for your first writing assignment.

Part 2: Read one of the books below. Take a bit of time to research a few of the books that you might be interested in reading before choosing. Complete the attached Summer Reading Review and be prepared to present your artistic response in class during the first week of school.

Honors Literature and Composition: In addition to the Summer Reading Review and Artistic Response, create a **completed** Reading Guide for the book you chose using the format of the Reading Guide for *The Screwtape Letters*.

The Hiding Place – Corrie Ten Boom (Autobiography - Netherlands)

Jane Eyre – Charlotte Bronte (Literary Fiction – England)

1984 – George Orwell (Dystopian - “Oceania” – England)

The Baggage Handler – David Rawlings (Magical Realism/Allegory - South Australia)

The Once and Future King – T. H. White (Fantasy - England)

The Girl From the Train – Irma Joubert (Historical Fiction – Poland/South Africa)

The Help – Kathryn Stockett (Historical Fiction – Jackson, Mississippi/US)

The Last Sin Eater – Francine Rivers (Historical Fiction/Drama – Appalachia/US)

The Insanity of God – Nik Ripkin (Non-Fiction – Africa, Middle East, Asia)

Name: _____

Score _____/100

Date: _____

Class Period: _____

The Screwtape Letters

Reading Guide

Author Notes (___/10) – Research C. S. Lewis. Write a brief paragraph about the life and other works of this author.

The Characters (___/30) Write a description of each character. Be sure to add to the characters' descriptions as you are reading. Descriptions should include physical descriptions, likes and dislikes, motivations, habits, etc.

Screwtape –

Wormwood –

The Patient –

The Woman –

The Enemy –

Our Father –

The Patient's Worldly –

Toadpipe –

Slubglob –

Slumtrimpet –

The Setting (___/10) - The setting is the where and when of the novel. Record any details of the setting as you read (name, location, weather, terrain, etc.)

The Plot (___/50) - After you read each letter, write a sentence or two response to what you just read – not just the plot. Was there something that surprised you, a part you loved, or a character that you immediately disliked? Be sure to use complete sentences.

Letter 1 -

Letter 2 -

Letter 3 -

Letter 4 -

Letter 5 –

Letter 6 –

Letter 7 –

Letter 8 -

Letter 9 -

Letter 10 -

Letter 11 -

Letter 12 -

Letter 13 -

Letter 14 -

Letter 15 -

Letter 16 -

Letter 17 -

Letter 18 -

Letter 19 -

Letter 20 -

Letter 21 -

Letter 22 -

Letter 23 -

Letter 24 -

Letter 25 -

Letter 26 -

Letter 27 -

Letter 28 -

Letter 29 -

Letter 30 -

Letter 31 -

Name: _____
Date: _____
Class Period: _____

Score _____/100

Summer Reading Review

Title:

Author:

Genre:

Review (___/50)

Write a review of the book you chose. Be sure to include a brief summary of the book as well as specifics such as character names, setting, themes, etc. Include your overall opinion of the book. What did you like or dislike? Would you recommend it? Be specific and use examples from the book.

Artistic Response (___/50)

Create a piece of “fan art” for the book you chose. Fan art can be anything you create: a playlist (at least 10 songs) that complement the book, a poster, book trailer (like a movie trailer), short story, character sketch, sculpture, game design, something you sew, bake, etc. You can use any form of art, but it needs to be neat, well thought out, and a clear representation of the book, characters, scene, or overall plot.