

Franklin Christian Academy Summer Reading 2023-2024

9th Grade Literature and Composition Summer Frame

Literature and Composition explores a variety of genres or categories of literature. This year we will be reading everything from science fiction to history. It is through these genres that we will write, discuss, and analyze. You won't love everything you read, but it is my goal that you will at least have an appreciation for a variety of works by the time we reach the end of the year.

Summer reading is a tradition at FCA for both enlightenment and entertainment. Your requirements come in two parts:

Part 1: Read *The Princess Bride* by William Goldman. (Don't get too excited, it's quite different from the movie.)

Part 2: Complete the attached Reading Guide **as you are reading** (Trust me! It will be so much easier if you do!) and have ready to turn in on the first day of school. It will be the first book we discuss as a class and the foundation for your first two writing assignments and class project.

Honors Literature and Composition: In addition to reading *The Princess Bride* and completing the reading guide, you will need to read *The Scarlet Pimpernel* by Baroness Orczy. Using specific examples from both *The Princess Bride* and *The Scarlet Pimpernel* answer the following question in an organized five paragraph essay using MLA format: In your opinion, what is a hero?

Name: _____
Date: _____
Class Period: _____

Score ____/100

The Princess Bride

Reading Guide

Author Notes (____/10) – Research the author, William Goldman. Write a brief paragraph about the author.

The Characters – (____/30) Write a description of each character. Be sure to add to the characters' descriptions as you are reading. Descriptions should include physical descriptions, likes and dislikes, motivations, habits, etc.

S. Morgenstern –

Buttercup –

Westley –

Prince Humperdinck –

Vizzini –

Fezzik –

Inigo Montoya –

Count Rugen –

The Countess –

King Lotharon –

Queen Bella –

Miracle Max –

Valerie –

The Albino –

Dread Pirate Roberts –

Yellin –

Domingo Montoya –

Yeste -

The Setting (___/10) - The setting is the where, the location of the story. Record any details of the setting as you read (name, location, weather, terrain, etc.)

The Plot (___/50) - After you read each chapter, write a paragraph (at least three sentences) in response to what you just read – not just the plot. Was there something that surprised you, something you did not understand, a part you loved, or a character that you immediately disliked?

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Chapter 6

Chapter 7

Chapter 8