

Franklin Christian Academy Summer Reading 2024-2025

World Literature Summer Frame

World Literature explores a variety of genres or categories of literature from all across the world. This year our reading will travel to such places as South Africa, India, Greece, and Ireland – to name a few. It is through these literary works that we will write, discuss, and analyze. You might not love everything you read, but it is my goal that you will at least have an appreciation for a variety of works and authors by the time we reach the end of the year.

Summer reading is a tradition at FCA for both enlightenment and entertainment. Your requirements come in two parts:

Part 1: Read *The Screwtape Letters* by C.S. Lewis.

Part 2: Complete the attached Reading Guide **as you are reading** (Trust me! It will be so much easier if you do!) and **have ready to turn in on the first day of school**. It will be the first book we discuss as a class and the foundation for your first writing assignment.

Honors World Literature: In addition to reading *The Screwtape Letters* and completing the Reading Guide, you will need to read *The Lord of the Flies* by William Golding. Then, in an organized five paragraph essay using MLA format write a letter from Screwtape to Wormwood discussing a specific scene in *The Lord of the Flies*. What method of temptation did they use? Were they successful in guiding their patients toward “Our Father Below”? Be sure to use specific examples from both works of literature.

Name: _____
Date: _____
Class Period: _____

Score _____/100

The Screwtape Letters

Reading Guide

Author Notes (___/10) – Research C. S. Lewis. Write a brief paragraph about the life and other works of this author.

The Characters (___/30) Write a description of each character. Be sure to add to the characters' descriptions as you are reading. Descriptions should include physical descriptions, likes and dislikes, motivations, habits, etc.

Screwtape –

Wormwood –

The Patient –

The Woman –

The Enemy –

Our Father –

The Patient's Worldly –

Toadpipe –

Slubglob –

Slumtrimpet –

The Setting (___/10) - The setting is the where and when of the novel. Record any details of the setting as you read (name, location, weather, terrain, etc.)

The Plot (___/50) - After you read each letter, write a response to what you just read – not just the plot. Was there something that surprised you, a part you loved, or a character that you immediately disliked? Be sure to use complete sentences.

Letter 1 –

Letter 2 –

Letter 3 –

Letter 4 –

Letter 5 –

Letter 6 –

Letter 7 –

Letter 8 –

Letter 9 –

Letter 10 –

Letter 11 –

Letter 12 –

Letter 13 –

Letter 14 –

Letter 15 –

Letter 16 –

Letter 17 –

Letter 18 –

Letter 19 –

Letter 20 –

Letter 21 –

Letter 22 -

Letter 23 –

Letter 24 –

Letter 25 –

Letter 26 –

Letter 27 –

Letter 28 –

Letter 29 –

Letter 30 –

Letter 31 -